



叫んでやるぜ！

5

高口里純

SHOUEI SHINSHU

叫びやせ!

#14





BUT...

CUT IT OUT
SHINO



THANKS
FOR BRINGING
ME HOME,
TENRYU!



NO BUTS AND
NO BALL-SHIT
SHINO!

NOT A
PROBLEM

YOU'RE
STILL A BIT
UNSTEADY,
AREN'T YOU?



IS YOUR
SON HERE
TODAY?

UH... YES
PREVIOUSLY

WHA
I'VE BEEN
A REAL
MARRAGE
TODAY



I DON'T
BELIEVE
YOU.



SO, I'M
ALRIGHT
NOW.



.....



WELCOME
BACK...







YOU THINK
IT BLACK
DON'T YOU?

HERE'S
SOME
COFFEE



WAS IT
REALLY SO
ALARMING...
NOW I
ACTED?



DID YOU
FEEL LIKE
YOU'VE LOST
SOMETHING?

AND MY
MARRIAGE
UP FOR
IT BY
BEING
WENT...

YOU
WERE...
WELL...



WHAT?
THAT'S—



OUCH—

DON'T
TOUCH
IT!

YOU'LL
CUT
YOURSELF!



WHAT
ARE YOU
LAUGHING
ABOUT?



CUT
MYSELF?





HA—
HAKATA WILL—!

HAKATA
LEFT

DID YOU
FORGET?



GUO—!



ABOUT WORK
TOMORROW...

SINO—



YEAH...

I GOT THE
DAY OFF
TO TAKE
CARE OF
THINGS.





...BUT
ANYTHING
BEYOND
THAT IS A
NO-GO?

NO
MOVING
IS OKAY...



BUT
THAT...

I AM NOT
A GEEK
YOU KNOW...



ISN'T IT
ALL THE
SAME?

AS LONG AS
YOU DIDN'T
TOUCH THE
CHEST OR
THE BUTT—



YES IT
WOULD

PLEASE
DON'T SAY
THAT SO
SERIOUSLY



THOUGH...
LIKE
DRINKS
AND
BUTTER

I'M
A BAKCHET
WOULDN'T
BE FUN TO
TOUCH ME.



I CAN'T
HELP IT.

BECAUSE
I AM
INTERESTED
IN YOU







I LOVE YOU,
TERRYHAN

THAT
IS—



WHAT ARE
YOU TELLING
ME TO STOP

CAN'T YOU
BE HAPPY
WITH JUST
THAT BLADE?



NO.

YOU'RE RUNNING
AWAY LIKE YOU
ALWAYS DO!

YOU'RE
DOING
IT AGAIN!

I'M TELLING
YOU TO CROSS
THE LINE, SHINO!

RUNNING
AWAY?





AND
THAT
HURTS
TOO!



YOU'RE JUST
MAKING EXCUSES
AGAIN!





WHAT...
WHAT ARE
YOU THINKING?



...YOU'RE
NOT DEAD
OR INJURED...

I'VE
MADE UP
MY MIND

HAVE
NO PITY
FOR YOU
ANYMORE



TEMPYUU...



PREPARE
YOURSELF
SHIRO

PERHAPS...
I'M NOT THE
KODUMI TEMPYUU
THAT YOU KNOW.







YOU'LL
FAINTLY LIVE
ON...



1

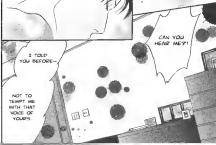
MORE...
I WANT TO
BREATHE IN
EVERY NOSE
OF YOU.

2



TEARFULLY







NO. I
DON'T HAVE
ANY WAY
TO RESIST



IF THAT'S
ALRIGHT
THEN
BY ALL
MEANS
KEEP
TALKING

...AND
TREAT YOU
ROUGHLY

I'LL
FORGET
MYSELF...

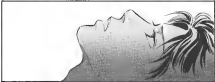


TRY IT
AND SEE









TEMPTATION'S
MODEL... IT WAS
FRONTING

...KEEPS
CALLING OUT
TEMPTATION'S
NAME

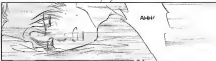
IT'S
LIKE A
WEAPON

AS THOUGH
CUTTING AT
IT...

I'D BEEN CALLED
WITH IT COUNTLESS
TIMES, BUT I HADN'T
KNOWN UNTIL NOW

MY HEART—
MY BODY...
PARALYZED









YOUR
VOICE...

YOUR
FACE...

YOUR
BODY...

YOUR
HEART





THE PEARL
AND THE WORMHOLE

TOOK MY
DEATH BITE



JUST LIKE THIS...

I WANT TO
LOSE MYSELF
COMPLETELY





GOOD THING
OLD FOLKS
DIDNT STAY
UP THIS
LATE



YOU
ALMOST
GAVE ME
A HEART
ATTACK



DONT
WHAT ARE
YOU DOING
ME, OLD
LADY!!

IT'S THE
MIDDLE OF
THE NIGHT
WHAT ARE
YOU DOING?



WAAAH
!!!!



THERE'S
NO CHANCE
OF THAT—
THE TSUZUKI
BLOODLINE IS
STRONG

AS IS
PROVED BY
MY CONTINUED
SURVIVAL



HEART
ATTACK—?

DON'T
WORRY...



?



I GET IT!

SHAO'S
ARRANGED
MARRIAGE
TALKS FIRED
OUT

RIGHT—



NEGATIVE.

NO WAY NO HOW
AM I COMING
BACK TO THE
TSURUKA HOUSE?

NO LIKE
I SAID
BEFORE--



SHINOBU
HAD SPOKE WITH
ME AFTER RECEIVING
THE MARRIAGE
PORTFOLD.



WHAT?



!?

BUT... ONLY
SHINOBU HAS CALLED
IT OFF.

YOU'RE
LYING!



SHING WAS
PLEASED
WITH IT!

WHAT
ARE YOU
TALKING
ABOUT?
SHING!



OH?

THEN YOU'D
GIVEN THE
HARVEST YOUR
BLESSING?



NO!
NOTHING
OF THE
SORT—!



日侍
I LISTENED
TO ALL OF
THEM

THESE—!



NOW WAIT
JUST A
MINUTE—

LISTENING TO
THE CDS AND
THEN BREAKING
OFF THE ARRANGED
MARRIAGE—
DO THOSE HAVE
ANYTHING TO DO
WITH EACH OTHER?



WHAT WAS IT
YOU SAID? 'THE
CDS ARE DOING
THE VOICES ARE
A HUNDRED TIMES
BETTER' IF

NAKAYA,
WHY DIDN'T
YOU TELL ME
ABOUT THIS
SOONER?!



WHAT ON
EARTH WOULD
I HAVE TOLD
MISTOPFF TO
LOOKER ME
OF SHAME!

SUCH
ATROCITY!

OF
COURSE
THEY
DO!



SHAO IS A
PROFESSIONAL!

IT'S HIS JOB.
HE DOES IT,
AND HE DOES
IT WELL!



STOP
FLACKING
KIDDING,
OLD LADY!

WHY—
WHATT?



YOU ARE
WRONG,
OLD
WOMAN!

IN HIS WORK
HE CAN'T BE
CHOOSY ABOUT
WHAT'S ATROCIOUS
OR CLASSY!

目侍

SO DON'T
BOOTHER DRIVING
HIM A SECOND
NEPTUNED
MARRIAGE
PORTFOLD!

AND IF YOU
FIND ANY MORE
PRESTIGIOUS
MARRIAGE
PARTNERS—

OUR SIDE
WILL CALL
IT OFF!

SHINO
ALREADY HAS
SOMEONE HE'S
COMPLETELY
IN LOVE WITH!

I'M GOING
TO BED!





#14
END

叫びやせ!

#15



NEOTERICA

<http://neoterica.cjb.net>

WHY AM
I MISSING
FORY?

"YOUR
FATHER?"

"IT WOULD
BE NICE IF
YOU COULD
MEET HIM
SOMEWAY"

BUT
HOW...

WIND...

EVEN WITH
JUST THE
SOUND OF
HIS, I WAS
HAPPY

I WAS
HAPPY
WITHOUT
A FATHER

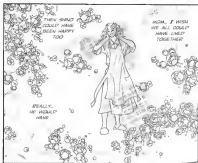


AND MY
DISASTERS
TO BRING
REWARDING.

PERHAPS, IT
WAS BECAUSE
I DIDN'T KNOW
WHETHER THAT
WOULD REALLY
MAKE HIM
HAPPY.



HE WERE
PROBABLY
WORTHY OF
THAT ONE
MOMENT.



THEY WOULD
COULD HAVE
BEEN HAPPY
TOO.

REALLY,
HE WOULD
HAVE

MOM, I WISH
WE ALL COULD
HAVE LIVED
TOGETHER.



BUT THAT'S
UNBELIEVABLE TO
THINK ABOUT

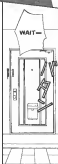


IT'S
PAST
NOON

HE'S
STILL
HERE!!













THIS—



THERE
YOU ARE,
NARUKA!

OH HEY
NARUKA!

WHAT'S
UP?



EXPRESS—
MAIL FROM
FUJI.

FOR
YOU

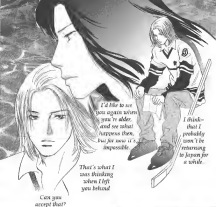
Naruka—

*I trust you're doing well? I apologize
if it seemed like I tricked you by
leaving so abruptly. I'm currently
coaching a junior team over here—
not much different from the time I
spent in Japan. It's a living, I suppose.*



GIVE
IT TO
HER!





*I'd like to see
you again when
you're older,
and see what
happens then,
but for now it's
impossible.*

*I think
that I
probably
won't be
returning to
Japan for
a while...*

*That's what I
was thinking
when I left
you behind*

*Can you
accept that?*

*It's alright if
you learn
something from
this and change.
And it's alright
if you don't
change too. The
next step is up
to you.*

*If I'd intended to
cut myself off from
you, I could have.
Maybe that's exactly
what I'm doing.
Maybe I'm just
running away.*

*It was my
responsibility
to you, since
you were still
so young. So
as I told myself...*

*...but my true
feelings were
different.*

*It's selfish of
me to cling
to you...*

*But I want
that selfishness.*

*I loved you,
Nakagawa*



I wish that...



Goodbye-

*I can't call you just a friend
Forgive me*

Fuse Akiko









THAT'S
NONE OF
YOUR
BUSINESS!

MOREOVER
WHY DID YOU
CALL ME IN
YOUR FREE
TIME?



WOWWWW!

HMM?
YOU
CAN'T?

I SUPPOSE
SINCE SHE'S
AROUND THEN
YOU CAN'T
LEAVE



SINCE
I'M FREE
AND ALL...

WANT TO
GET OUT
FOR A
WHILE AND
MEET UP?



THEY
LOOKED
LIKE...

BUT
I DON'T
SUPPOSE
YOU WANT
TO HEAR
ABOUT IT.

TODAY
DURING THE
RADIO SHOW,
TENDRYAN AND
HOSHI WERE
CLOSER THAN
USUAL...









I WANT
TO CRASH
INTO A
HOLE AND
HERE...
BUT IT'S
TOO LATE
FOR THAT
NOW.



AAAAA



BECAUSE IT'S
IMPOSSIBLE...



WHEN
THOUGH IT
WAS WHAT
I'D BEEN
WANTING TO
HAPPEN.

I COULDN'T
FORGET ABOUT
IT IF I TRIED.
IT'S AN THOUGH
PARTS OF IT
ARE BURNED
INTO MY MEMORY.



SHANTO





I DON'T
PLAN ON
GOING TO
BED WITH
ANYONE ELSE.
SHINO

YOUR
SON IS
ABOUT
TO LEAVE
THE NEXT
SOMEDAY

EVEN
THOUGH
YOU WERE
TELLING ME
THAT YOU
DON'T WANT
TO BE
ALONE?

YOU SEE...



SOMEHOW...
THE WAY TENMAHA
LOOKED AT ME
WAS DIFFERENT
FROM USUAL.



OUT
WITH IT

COME
ON!



HOWT
ON I
DUNK!

DIFFERENT
LIVE HOWT!



THEN WHAT
THE HELL DID
YOU CALL ME
OUT HERE
FOR?

WHA!

BECAUSE
YOU'RE NOT
CLEVER ENOUGH
TO GET AWAY
FROM THAT
WOMAN ON
YOUR OWN



YOU
KNOW!

I DON'T THINK IT'S
ANY OF YOUR BUSINESS
ANYMORE SINCE YOU'RE
GETTING MARRIED AND ALL



?









MAN, WHAT'S
WITH YOUR
VOICE TODAY??
IT SOUNDS
ALMOST LIKE
YOU'RE
FURTING.



LOOKING
LIKE
WE'RE
PASTED
UP,
HAIKYU

OH
REALLY??

BUT
YOU'RE
CLAYE
TALENTED,
HAIKYU.



I'M NOT BLAH
OF AN LBS IN
THIS LINE OF
WORK...



I'M SORRY
FOR CAUSING
YOU TROUBLE
THE OTHER
DAY.

..YES

SO DID
YOU MAKE
UP WITH
TENNYALUP



NO.

I'M NOT
THAT
GOOD.



IT'S A
TRUTH THAT'S
MADE HIM
VERY LONELY.

MAN
THAT
GUY...

HE'S BEEN
UNUSUALLY... POLITE
LATELY HE HAS LOTS OF
FRIENDS IN THE INDUSTRY
SO YOU WOULDN'T KNOW
IT FROM APPEARANCES
BUT HE'S A SURPRISINGLY
STUBBORN BASTARD
SOMETIMES

THERE AREN'T
MANY PEOPLE
HE CAN REALLY
BE FRIENDS
WITH

TO TELL
YOU THE
TRUTH...

AND IT'S ONLY
GOTTEN WORSE WHILE
HIS MARITAL TROUBLES
HAVE DRAGGED OUT.
THE ONLY GUYS HE SEES
ANYMORE ARE HIS
DRINKING BUDDIES















I WAS
AFRAID THAT
YOU'D WANT
TO FORGET



IT'S
ALRIGHT..

I'M NOT
GOING TO
FORGET—





DO YOU
KNOW...

HOW
WORRIED
I WAS?

I...

I WAS SO
AFRAID!

SO VERY
AFRAID!





WHAT ON
EARTH MAKES
YOU THINK THAT
WE COULD LIVE
TOGETHER?



WELL, WOULD
IT BE OKAY IF
WE WERE IN
THE
HALLWAY?



I KNOW
WHAT I
WAS DOING
BUT...

I CAN'T

EVEN IF I'M
LONELY, THAT'S
NOT A GOOD
ENOUGH REASON



WHAT
WOULD
MAYBE
THINK...?

IT'D FEEL TERRIBLE
IF HE ENDED UP
BEING ABANDONED
AGAIN



BUT IT'S
OKAY IF
IT'S ME

IT WOULDN'T
BOOTHER YOU
TO ABANDON
ME?







FOR ME
BAND.



WHEN I LOVE,
I WANT TO LOVE
PASSIONATELY.
HOLDING NOTHING
BACK.

I...



OUT OF
EVERYTHING
I'LL EVER
WANT...

I WANT YOU
SO BADLY THAT
I DON'T WANT
TO THINK ABOUT
ANYTHING ELSE.

叫聲狂熱!

#16

NEOTERICA

hệ thống an ninh quốc gia

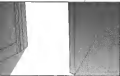


FROM LATE
1950'S



I'VE LOST
ALL SENSE
OF TIME.







I DON'T KNOW...
MY HEAD'S
STILL FUZZY
BECAUSE I
JUST WOKE UP

ARE YOU
GOING
HOME??

I'M
SORRY...
I DIDN'T
ASK...

YOU KNOW
IT'S MIDNIGHT
RIGHT??





NO

WHAT
ARE YOU
DOING?

COME
THOSE
BACK



I KNOW

WHAT
ARE YOU
PLAYING
AT?

I CAN'T
SEE A
THING
NOW.



YOU KNOW?



YES.



HEY—
ARE YOU
REALLY
GOING
HOME?



DON'T BE
DIFFICULT.



IT'S
ALRIGHT,
I'M USED
TO IT.



THAT'S A
PRETTY
STRONG
ACCUSATION

YOU'RE
WICKED,
TENDRYAL





IF YOU'RE
TALKING
ABOUT HER...

WOMEN
WERE JUST
MORE
PRACTICAL.

THE ONE
GETTING
USED TO
THINGS...

IS YOUR
TENDRUM

HAH?

IT'S
NOT VERY
CONFUSING
THING

HAH?



WATCH—

—OVER

ANYTHING
GONE.

IT'S NO
SECRET
THAT WHEN
YOU'RE NEWLY
MARRIED...



...OUT



I'M
SORRY...

WHAT MAKES
YOU SAY THAT,
SHOOT?



I THOUGHT
YOU SAID
YOU WERE
USED TO
IT NOWLY?

WENT...



YOU...
REALLY
ARE...

WICKED...





ALLRIGHT...
FOR YOU,
I'LL WAIT.

OHNO...
LET'S LIVE
TOGETHER.

AL...

WHAT
DID YOU
THINK OF?

OHNO...
WAIT A
SECOND,
PLEASE...



I CAN'T
SHOW THIS
SIDE OF ME
TO ANYONE
BUT YOU,
TENDRYAU.

I CAN'T
THINK...

I'M...

I'M GOING
TO SPEAK
HONESTLY.

I'M RATHER
OVERWHELMED
BY ALL THIS...

BUT...

BT... IF THIS
IS LOVE—

I WANT
TO ACCEPT
IT NOW.

I LOVE
YOU...

I LOVE
YOU



AT
LEAST—

I'VE COME TO
THINK THAT IT'S
ONLY WHEN WE
DO THINGS LIKE
THIS, OR OTHER
THINGS...



REALITY



I'M BEING
HONEST!

IN CASE
OF THAT, YOU
DO WHATEVER
YOU PLEASE
WITH ME.

SO
CERTAINLY
YOU'RE
CONFUSED,
BUT...



BUT IT'S
ALRIGHT
IF YOU'RE
CONFUSED!



ACTUALLY...

IT'S
ALRIGHT
IF I'M
CONFUSED?

AS FAR AS I'M
CONCERNED, THIS
IS CONSIDERABLY
BETTER. YOU
PROBABLY DON'T
UNDERSTAND
HOW MUCH.





FIG. 1
ENCLOSURE





WELL NO
MATTER HOW
I HAVE EXCHANGED
NOW THERE'S
NO CHANGING IT

WHAT I ENDED
UP CONFESSING
TO TERRIBLE



IT'S JUST
SOMEONE FEELING
GUILTY FOR
COMING HOME
LIKE THIS.

BUT—

...BUT WHAT AM
I GOING TO TELL
MOM AND DAD?



IT MIGHT BE
SOMEONE
STAYING
HERE...

...BUT A
CONVERSATION
THAT WILL BE



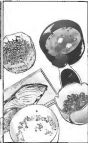








—



OH
YEAH

IS IT
SOOTY?



WHY NOT?

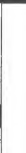
I'VE BEEN
THINKING...
THAT YOU
WOULDN'T COME
VISIT ANY
MORE

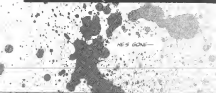


TO BE HONEST...
I'VE ALREADY
GIVEN UP

I'VE BEEN
CONSIDERING
GETTING A CAT
OR SOMETHING
TO REPLACE
YOU

WHY
BECAUSE—
WOULD
JUST
GET
ANGRY











WHEN I
WAS WITH
HER LAST
NIGHT—



OH.

SO,
UH...

HOW'S
TENSUJI
DOING?



HE WAS
GATE
ENERGETIC.



ARGH!!!

WHERE CAN
YOU SPARE
A MINUTE?







YOU'RE A
PROFESSIONAL.

IN YOUR
LINE OF WORK,
YOU CAN'T BE
JUDGMY ABOUT
WHAT'S CLARITY
AND WHAT'S
LOW-BROW. I
WAS WRONG.



SHINOBU—

NEAURA
SEEMS TO
ALREADY
UNDERSTAND.



AND
TAKAKA.



THAT'S
WHAT I
REALIZED.
WHEN I
OPENED MY
EYES.

IT WAS
ME ASHAMED
WHEN I SAW
WHAT A HARD-
WORKING
PERSON
YOU ARE.

IT'S A
DELAYED
APOLOGY
BUT THAT'S
HOW I
FEEL.



BECAUSE WHEN
I SUGGESTED
OPENING TALKS
FOR ANOTHER
MARRIAGE...

HE OBJECTED,
STATING QUITE
PLAINLY—

I BELIEVE
THAT BOY
UNDERSTANDS
THINGS BEYOND
HIS YEARS

THAT
YOU WERE
ALREADY
IN LOVE WITH
SOMEONE

AND HE
DIDN'T WANT
RETURNING
TO THE
TOSURAKI
HOUSE

166

HE HAVEN'T
TALKED TO
ME ABOUT
ANY OF
THIS...

WAIT A
MOMENT...
HAKUYA SAID
THAT?!



SHINOBU—

THE
FACT THAT
YOU ARE
HAKUYA'S
FATHER
WON'T
CHANGE

NEVERTHELESS
THERE'S NO
REASON WHY
YOU TWO
SHOULDN'T
SEE EACH
OTHER

THIS TIME
IT'S NOT
BECAUSE I
FORCED
HIM INTO IT

THE BOY
DECIDED
ON HIS OWN



JUST FINE
HE'S AT
SCHOOL
RIGHT NOW.



PAY THE
TRUCKER
HOUSE A
VISIT. SHAD

OH.
I SEE.



NEARBY.

HOW'S HE
DOING?



I
GUESS
SO.

"YOU DON'T
JUST TURN INTO
A PARENT, IT'S
SOMETHING THAT
HAPPENS SLOWLY"

"WIND DID YOU
JUST SAY THAT?
WHAT WERE YOU
SAYING?"

"CAN'T WE LIVE
TOGETHER JUST
AS MEN?"

"AS PEOPLE?"

"THAT'S
REALLY
GOOD"

"IT'S LIKE
A DREAM
JOB"

NEARBY—

WHY COULDN'T
YOU HAVE
TOLD ME?



BEFORE
WHEN YOU
WERE HERE.

I WANTED
TO JUST
LEAVE THINGS
AS THEY WERE.

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#16
END

叫喊吧!!

#17



Shogakukan

NEOTERICA

<http://libros.cba.cqo.net>





CAN I
COME IN?

I NEED TO
TALK TO YOU
TENSEN





LAST NIGHT—
WERE YOU
WITH SHADY?



GUT
YOURSELF.



DIDNT
NEED
ANY.



—YES.



TENDRYLL.

EVEN I
HAVE MORE
HONEST THAN
THAT.

YOU'RE
NOT
BEING
HELPFUL.

EVEN IF YOU
CARE HERE
BECAUSE YOU'RE
GENERALLY
CONCERNED..

DO YOU
LOVE AND
RESPECT
SHINJI?



CAN YOU
GIVE HIM
LIFE?

I WANT
SHINJI



NAKAYA







I HATE
IT

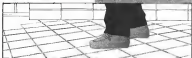
BECAUSE
YOU'RE TALKING
TO ME SO
SERIOUSLY AND
THEN SO
EUPHANTIC.

I DIDN'T
EXPECT YOU
TO PUT YOUR
GUARD UP
LIKE THIS.



I REALLY
DID—

BECAUSE
THIS ISN'T
WHAT I WAS
HOPING FOR





YOU CAN
STAND OVER
THERE AND
COMPLAIN.

BUT
NOTHING
WILL
CHANGE.

I HAVE
SOME
CONDITIONS...

I'M
SERIOUS

BE CAREFUL
AND SEE
HOW THINGS
GO



THEN
YOU'LL
STEP
AHEAD

IF
SHINOBU
FALLS
IN LOVE
WITH A
WOMAN...

IF—

SOMEDAY—

AND—

IF... IF YOU
FALL IN LOVE
WITH A WOMAN...

YOU'LL
LET GO OF
SHINOBU



PROMISE...

I'LL BE
THERE
FOR HIM



PROMISE ME
TENDRYAN

YOU CAN
AT LEAST
DO THAT
MUCH--



OVERSTAY
THAT MUCH
TO ME!



I'LL ALWAYS
KEEP A PLACE
READY FOR
HIM TO COME
BACK TO







BECAUSE

I'M GLAD
THAT I WAS
BORN AND
GROWN UP
HERE

DON'T
CRY

FEELINGS
THAT...

TOO YOUNG
TO BE A
FATHER WITH
A LIFE OF
HIS OWN.

THE
FATHER
GAVE LET
ME MEET—

THE MOTHER
WHO DYED
ME—

WE'RE
FATHER
AND SON.

SO THERE'S
NO NEED TO
CRY... SHINO

IS THERE
A REASON
HE SHOULD BE
SEPARATED
FOREVER?



HOW...

I LIKE YOU
JUST THE WAY
YOU ARE



DON'T
FEEL
GUILTY...



...AND
ALWAYS



HOW IT
REALLY—

STUPID,
BUT IT'S





EVEN THEM
KISSING

EVEN THEM
EMBRACING
EACH OTHER

IT REALLY
DOESN'T
BOOTHER ME
AT ALL



IT'S A
FACT

NO DOUBT
ABOUT IT





—YES—



WOULD
DID THE
SAME



BUT THAT'S
ALRIGHT...



WOULD
YOU
REALLY
HURT ME
AGAIN?

TEHRANIAN



BECAUSE...

I DON'T
THINK MY
FEELINGS
ARE GOING
TO CHANGE

NO ONE
CAN PREDICT
WHAT WILL
HAPPEN
FROM HERE

BUT
FOR
NOW...



I CAN
SAY THAT
YOU MEAN
EVERYTHING
TO ME



IS THAT...
ALRIGHT?

THIS WILL
PASS, THIS
DONG AS
I PLEASE—



I'M GLAD
IT'S LIKE
THIS

I...



HAPPINESS
IS EATING.

WHEN GRACEY
SUDDENLY
APPEARED
BEFORE ME—



EASY
NOW



I WAS
SURPRISED,
BUT HAPPY

HE WAS
INTERESTING
ENOUGH



IF LOST WHAT
I HAD TREASURED
THE MOST, EVEN
THOUGH MY HEART
HAD NEVER LET
GO OF IT

AND
SADDERED

LITTLE BY LITTLE,
HARDLY FILLING
UP THE HOLE IN
MY HEART, BUT—



MY ONLY
SON.

HE HAD
NOTHING
MORE
THAN...

IF IT CAN'T
BE HELPED...
WILL YOU STILL
BE HAPPY
FOR HIM?

SOMEONE
TALKS AT THE
PLAYGROUND
FOR THE
ONLY PEOPLE
UNDERSTAND







SORRY!

I WAS
THINKING
THAT SINCE
IT'S SUNDAY
I COULD
VISIT YOU



SUNDAYS
ARE FOR
SLEEPING
LATE

WHAT'S YOUR
PROBLEM
YOU NERDY
GUY
LADY-!!



ARE YOU YEA?



HOW
ARE
YOU?

IT'S BEEN
LIKE A
MONTH OR
SO, RIGHT?

LONG
TIME...
NO REAL

I'VE BEEN
MEANING TO
COME VISIT YOU
BUT IT'S BEEN
HARD TO MAKE
THE TIME



SHAO!



WHAT?



UHM...



SO YOU'RE
SURELY
THAT FAR
ALONG?

OH—



NEXT
TIME I'LL
STAY
LONGER

YES,
BECAUSE
I CAME BY
HURRY—

HUNT
ARE YOU
REALLY IN
THAT MUCH
OF A
HURRY?



EVEN THOUGH
IT MIGHT
HAVE WORKED
ANYWAY.

I'VE BEEN
WASHING
UP TO THE
IDEA OF
LEAVING
TOGETHER.

WE'VE
TOGETHER
AT WORK
OFTEN, BUT
YOU KNOW...

HE'S
FINE

HOW'S
TENDYUAN
DOING?





THE PAIR OF
YOU-TAKE YOUR
OWN SWEET TIME.
DON'T YOU? I
SHOULD'VE KNOWN.

HAHA!



IF THAT'S
WHAT YOU'RE
WORRIED
ABOUT, YOU
CAN COME IN
TOGETHER
ANY TIME!



RIGHT—



HAHA

DID YOU
AND I
GO WITH YOU
TODAY?
AFTER ALL,
IT'S SUNDAY
AND I HAVE
SOME SPARE
TIME.













I SEE.



SOMETHING
WICKED?

AND JUST
LIKE THAT
HE SAID
HE WAS
GOING TO
FOLLOW
ME HOME.

WELL, I
DROPPED
BY TO VISIT
NEVERA THIS
MORNING...



TENPUN!

DON'T YOU
START TOO?

AND LET ME
GUESS—THEN
TSENKAWOTO
STARTED MOVING
IN ON HIM WITH
GASEOUS
INTEREST?

WELL, I CAN
SEE WHERE HE'S
COMING FROM.



"STOP IT,
TSENKA-
CHAN!"

HEH.

"OH BUT
SOME PEOPLE
PAY GOOD
MONEY TO
SEE A PARENT
AND CHILD
STARTING
TOGETHER!"



BUT HE'S GOT
A LONG WAY
TO GO BEFORE
IT'S AS SEXY
AS YOU'RE.

SOMEHOW
HE'S VOICE
DOES
RESEMBLE
YOURS...



SAID:
THE ONLY
THING
THAT HINTS
A JOKE
AROUND
HERE IS
US

DON'T
EVEN JOKE
ABOUT IT

THAT'S NOT
FLASKY,
TENSEYUKU



BUT WHEN
WE PERFORM
IT, OUR FEELINGS
SHOW THROUGH
AND IT BECOMES
SOMETHING
MORE

WHEN WE
READ A
SCRIPT...

INHERENTLY,
IT'S JUST
A TRASHY
ROMANCE

THAT NO
MATTER WHAT
SORT OF
PERSON I'M
BECOMING...

LATELY
I'VE COME
TO BELIEVE...

I
GUESS
YOU'RE
RIGHT

I KNOW
WHERE I
BELONG
NOW

WHAT DO
YOU THINK?

WE...
WE TOO



HEY AGE
WE GONNA
TO TEST NOW
OH WHAT?



WHEN AM I
RESPONDING...



I KNOW AM
WHEN CONSIDER
FOR ME EARLIER
DAY...













WELL

DON'T THAT WHAT YOU'VE
BEEN HAVING
GAND DO?

AND YOU'LL
BE MAKING
USE OF THAT
EXPERIENCE?

...

GAND
COULDN'T FIND
AN EMBODIMENT
ZONE IF HIS LIFE
DEPENDS ON IT.



NAKAYA!

AND—
TENRYUUH
YOU
TOOT!



AND GUY
GLORING?

I BET HE'S
LEARNED A
FEW LATELY

STO—!



HEYA,
CALM DOWN
PLEASE?

WHAT MAKES
IT AN LIKE
VOICE?!

WELL,
SHOULD WE
BE HEARING
HORN SOON,
SHOOT?

HERE MAKES
A GOOD LIKE,
BUT HIS SON
MAY BE HERE
AFTER ALL.

HEY, THIS
CAN MAKE YOU
TWO EVEN
CLOSER—AS
LIKE-VOICE
CONSIDER!

=17
END

MAY '95 - NOV '99



SACRED PRAYER! -END

Seoyoung... is your handwriting better? we're going to test
soon... and we're in the middle of the class.

Seoyoung?

NO WHY...
HE'S NOT
ANSWERING

